

# ARTISTE® QUICK RESTORATIVE GUIDE

## Basic Anterior/Veneer Layering Technique

### 1. Shade Selection & Preparation

1. **Take the base shade** for the restoration using the standard Vita® Classic Shade Guide or the Vita® 3D Bleach Guide.
2. **Prepare the tooth** according to standard technique and apply a bonding agent according to manufacturer's instructions.



[ Base Shade Selection ]

### 2. Anterior Layering Technique

1. **Select the Dentin/Body shade** that corresponds directly to the chosen Vita® base shade. If the base shade for the restoration is B1, simply choose *Artiste B1 Dentin/Body*.
2. **Layer the Artiste Dentin/Body** to full facial contour at the cervical third of the tooth. Taper to the lingual as the layer is extended to the incisal third. Add dentin mamelons as desired.

**Note:** Apply *Artiste® Nano Composite* in 0.5mm to 2mm layers maximum.



[ Dentin/Body Anatomical layer ]



[ Dentin Mamelons ]

3. **Light cure** the Dentin/Body layer for 10 seconds each aspect.

\* *Vita* is a trademark of Vita Zahnfabrik.

4. **Select the Artiste Enamel shade** that corresponds to the Dentin/Body shade. For a B1 restoration, simply choose *Artiste B Enamel*. Apply *Artiste Enamel* to the incisal two thirds of the restoration and adapt to full contour.



[ Enamel layer to full contour ]

5. **Light cure** the Enamel layer for 20 seconds each aspect.

**Note:** The final cure for the restoration is 20 seconds each aspect to ensure full polymerization conversion.

6. **Contour and polish** the final restoration.



[ Polish ]



[ Final polychromatic restoration ]

**Optional Edge Effects:** Refer to the *Artiste® Technique Manual* for detailed instructions on creating an esthetic incisal halo effect and on creating internal color characterization with *Artiste® Maverick™ Tints* to match natural dentition.

### Artiste® Basic Shade Coordination Chart

Composite Layer	A Shades	B Shades	C Shades	D Shades	Bleach Shades
Dentin/Bodies	A1, A2, A3, A3.5, A4	B1, B2, B3, B4	C1, C2, C3, C4	D2, D3, D4	Bleach, Extra Bleach, Super Bleach, Movie Star™ White
Enamels	A Enamel	B Enamel	C Enamel	D Enamel	Bleach Enamel

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# ARTISTE® QUICK RESTORATIVE GUIDE

## Basic Posterior Layering Technique

### 1. Shade Selection & Preparation

1. **Take the base shade** for the restoration using the standard Vita® Classic Shade Guide or the Vita® 3D Bleach Guide.
2. **Prepare the tooth** according to standard technique and apply a bonding agent according to manufacturer's instructions.

### 2. Posterior Layering Technique

1. **Apply a thin layer** of Artiste Nano-Hybrid Flowable Composite to the floor of the preparation. Apply to dentin only. Light cure for 10 seconds.
2. **Select the Dentin/Body shade** that corresponds directly to the chosen Vita® base shade. If the base shade of the tooth is A2, simply choose Artiste A2 Dentin/Body.
3. **Place the first vertical increment** of Artiste Dentin/Body on the buccal wall and light cure for 10 seconds. Place the second vertical increment on the lingual wall and light cure for 10 seconds.



[ Buccal wall increment ]



[ Lingual wall increment ]

**Note:** To avoid polymerization stress on the bond, do not connect opposing walls. Apply the Dentin/Body layers just shy of the cavosurface margin leaving approximately 0.5mm to 0.75mm for the enamel layer. Follow the cusp and fossa form of the remaining tooth anatomy.

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4. **Choose the Artiste Enamel shade** that corresponds to the selected Dentin/Body shade. For an A2 restoration, simply choose Artiste A Enamel.

5. **Apply the Enamel layer** in 2 vertical increments, buccal then lingual, just as the Dentin/Body shade was applied. Adapt thoroughly to the cavosurface margin and sculpt primary and secondary anatomy.



[ Enamel layer applied in 2 vertical increments ]

6. **Light cure** the Enamel layer for 20 seconds each aspect.

**Note:** The final cure for the restoration is 20 seconds each aspect to ensure full polymerization conversion.

7. **Contour and polish** the final restoration.

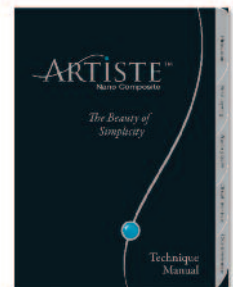
**Note:** This vertical posterior layering technique is provided to minimize polymerization stress during cure. A traditional horizontal layering technique may be used if desired.



[ Final polished restoration ]

### The Artiste® Technique Manual

The **Artiste Technique Manual** is an exceptional reference tool for composite restorative dentistry. Refer to the *Artiste Technique Manual* for more detailed step-by-step clinical technique including optional halo effects, internal color characterization, Class IV technique, and a complete smile makeover case. This comprehensive manual is a useful tool that not only teaches direct composite technique, but also provides information on anatomy, color, layering, and achieving quick and reliable esthetic results chairside.



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